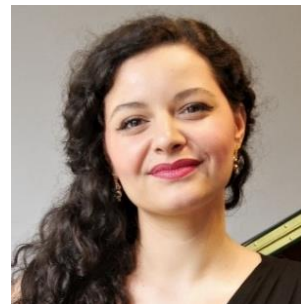


# Marie Cayeux – Soprano Colorature

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## ENGAGEMENTS D'OPERA

<b>Rossignol/Princesse/Feu Taumann</b>	<b>L'enfant et les sortilèges</b> Ravel	<b>Opéra de Monte-Carlo</b> (d.) JC. Maillot (c.) D. Molard Soriano	2023
	<b>Hänsel und Gretel</b> Humperdinck	<b>HGO Opera</b> (d.) J. Pansard-Besson (c.) T. Payne	2022
<b>Chœur S1</b>	<b>Tannhäuser, Parsifal, Holländer,</b> Wagner	<b>Opera RCS</b> (d.) S. Lawless (c.) A. Hickox	
<b>Louisa</b>	<b>A Feast in the Time of Plague</b> Cui	<b>Bayreuth Festival</b> (cd.) Eberhard Friedrich	2023
<b>The Maid</b>	<b>Four Sisters</b> Langer	<b>Opera RCS</b> (d.) Max Hoehn (c.) Lada Valesova	2023
<b>Laoula</b>	<b>L'Etoile</b> Chabrier	<b>Opera RCS</b> (d.) Max Hoehn (c.) Lada Valesova	2023
<b>Mrs P.</b>	<b>The Man Who Mistook His Wife For A Hat</b> Nyman	<b>Opera RCS</b> (d.) PJ Harris (c.) Philippe Forget	2023
<b>1st Apple</b>	<b>The Little Green Swallow</b> Dove	<b>Opera RCS</b> (d.) C. Clegg (c.) W. Cole	2022
<b>Papagena</b>	<b>Die Zauberflöte</b> Mozart	<b>Opera GSMD</b> (d.) M. Lloyd-Evans (c.) D. Wheeler	2021
<b>Ketty</b>	<b>Passionément</b> Messenger	<b>Bloomsbury Opera</b> (d.) A. Torrance (c.) N. Harris	2020
		<b>Lyrique-en-Mer</b> (d.) V. Roire (c.) D. Jackson	2019

## SCENES D'OPERA

<b>Norina</b> (Donizetti)	<b>Opera RCS</b> (d.) E. Strobl (md.) C. Burns	2023
<b>La Fée</b> (Massenet), <b>Constance</b> (Poul.), <b>Giulietta</b> (Bel.)	<b>Opera RCS</b> (d.) M. Hathaway (md.) M. Gajzler	2022
<b>Susanna</b> (Mozart)	<b>Opera RCS</b> (d.) L. Hockney (md.) D. Williams	2022
<b>Semele</b> (Händel), <b>Zdenka</b> (Strauss)	<b>Opera RCS</b> (d.) M. Hathaway (md.) D. Williams	2021
<b>Philine</b> (Thomas), <b>Fanny</b> (Rossini)	<b>GSMD</b> (d.) J. Ramster (md.) E. Marcus	2021
<b>Adina</b> (Donizetti), <b>Servilia</b> (Mozart), <b>Marie</b> (Donizetti)	<b>Lotte Lehmann Akademie</b> (d.) Severin   Kühner	2020
<b>Adele</b> (J. Strauss)	<b>GSMD</b> (d.) D. Hall-Williams (c.) P. Robinson	2020
<b>Despina</b> (Mozart)	<b>GSMD</b> (d.) J. Ramster (md.) L. Robertson	2019

## ENGAGEMENTS DE CONCERT

Récital des lauréats du concours (ntmt "Amor", Strauss)	Hurn Court Opera, RU	2023
<i>Exsultate, Jubilate</i> , Mozart, Soprano Solo	Glasgow Cathedral (c.) Magnus Plejdrup	2023
<i>4<sup>ème</sup> Symphonie</i> , Mahler, Soprano Solo	Glasgow Cathedral (c.) Magnus Plejdrup	2023
<i>Trois poèmes de Stéphane Mallarmé</i> , Ravel	RCS, Glasgow (c.) Cameron Burns	2022
"Poulenc: his life and songs", concert dirigé / G. Johnson	Milton Court Concert Hall, Londres	2022

## PRIX ET BOURSES

<b>Réципиendaire d'une bourse</b>	International Opera Awards Foundation	2023-24
<b>Demi-Finaliste</b>	Festival de musique baroque de Froville, FR	2023
<b>3<sup>ème</sup> Prix et Prix du Public</b>	Hurn Court Opera, RU	2022
<b>Prix d'opéra Sybil Tutton</b>	Help Musicians UK, RU	2021-23
<b>Bourse Fondation Musicale Hamilton Duval</b>	Hamilton Duval Music Foundation, RU	2021-23
<b>2<sup>ème</sup> Prix Femme</b>	Forum Lyrique International d'Arles, France	2022
<b>Prix Tracey Chadwell Memorial</b> (musique contemporaine)	Voiceworks at Wigmore, RU	2021

## FORMATION

Académie Lyrique (S. Koch, C. Bartoli, D. Zobel)	Opéra de Monte-Carlo, Monaco	2023
Ecole d'opéra Alexander Gibson (Boursière)	Royal Conservatoire of Scotland, RU	21-23
Masterclasses (I Burnside, F. Lott etc), Concerts	Jeune Artiste au Festival Leeds Lieder, RU	2021
Master de Chant Lyrique (Boursière), Prof. Piernay	Guildhall School of Music and Drama, RU	18-21